

# 月ぬ美しや

沖縄 八重山地方の民謡  
谷 篤・編曲/99.5.19

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a series of rests. The middle staff is a treble clef with a key signature of three sharps and a 2/4 time signature, marked with an 8va. It features a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature, featuring a bass line with sustained notes.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature, containing the vocal melody with lyrics: ホ - イ - チョ - ガ. The middle staff is a treble clef with a key signature of three sharps and a 2/4 time signature, containing a second vocal line with lyrics: ホ - イ チョ - ガ. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature, marked with an (8va), featuring a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature, containing the vocal melody with lyrics: つきぬ - かいしゃ - とうか みっか - みやらび - かいしゃ -  
あり から あり おる うふ つきぬ ゆ - うち なん - やいまん. The middle staff is a treble clef with a key signature of three sharps and a 2/4 time signature, containing a second vocal line with lyrics: つきぬ - かいしゃ - とうか みっか - みやらび - かいしゃ -  
あり から あり おる うふ つきぬ ゆ - うち なん - やいまん. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes.

21

とう - なな つり ホ - イ チョ - ガ  
て らしやう

とう - なな つり ホ - イ チョ - ガ  
て らしやう

27 *solo or soli*

Ah. Ah. Ah. Ah.

てらぬ ふだに いちばな - くんがに ばな - さちや - る

てらぬ ふだに いちばな - くんがに ばな - さちや - る

35

ホ - イ チョ - ガ

ホ - イ チョ - ガ

*8va*