

竹田の子守歌

京都竹田地方の民謡
谷 篤・編曲(2005.7.19)

Piano introduction in E-flat major, 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes.

7
もりもいや - が る - ぼんからさき - にや ゆきもちら -

7
Um Um Um Um Um

8
Um Um Um Um Um

Vocal line and guitar accompaniment for the first line of lyrics. The guitar part consists of a simple chord progression in E-flat major, with a capo on the 7th fret. The vocal line is in a simple, lullaby-like melody.

12
つ く し こも - な く - し

12
Um Um Um

8
Um Um Um

Vocal line and guitar accompaniment for the second line of lyrics. The guitar part continues the simple chord progression from the first line. The vocal line is in a simple, lullaby-like melody.

16

ぼんがき た - と て - なにう れしか - ろ - かたびらは -
はよもゆ き - た や - このざいしよこえ - て - むこうにみえ -

ぼんがき た - と て なにう れしか - ろ かたびらは -
はよもゆ き - た や このざいしよこえ - て むこうにみえ -

21 *To Coda*

な - し - おび - はな - し
る - は - おや - のう -

な - し - おび - はな - し
る - は - おや - のう -

21 *To Coda*

26 *S.*

Ah. Ah.

26 *A.&M. unison*

こ のこよう - な く - もりをばいじ - る