

# 竹田の子守歌

京都竹田地方の民謡  
谷 篤・編曲(1995.7.19)

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

も り も い や が る ぼん か ら さ き に や  
 ぼ ん が い た が る ぼん か ら さ き に や  
 は よ も ゆ き た と て や な に う れ し か る て  
 7 は よ も ゆ き た と て や この ざい しよ こ え て

Vocal line and piano accompaniment for the second system of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The system ends with a 'To Coda' instruction and a first ending bracket.

ゆ き も ち ら つ く し こ も な く し  
 か た び ら は なる し お お び は な し  
 む こ う に み え なる は お お や の う

To Coda 1.

Piano accompaniment for the second system of lyrics. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The system starts with a second ending bracket and continues with a piano introduction for the third system.

16 2. し