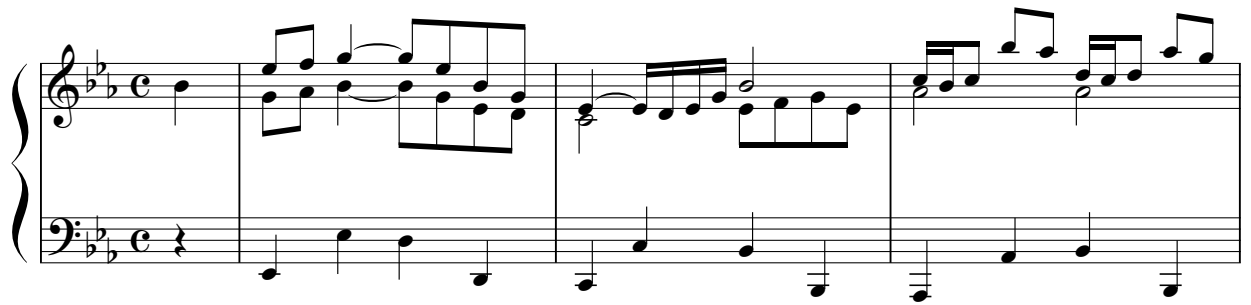


SHENANDOAH

アメリカ民謡
訳・編曲：谷 篤
(’97.12.8)



Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4



おお シェナンドー あこが れは はる か かわこ
シェナンドー 汝がむ す め う る わ しすが

Solo or soli
(2番のみ) Ah.

Vocal line with piano accompaniment. The piano part includes a solo section marked 'Solo or soli' and '(2番のみ) Ah.' with a melodic flourish in the right hand.

8



え て おお シェ ナン ドー わ れ は ゆ く き み と し た ず ね
た よ おお シェ ナン ドー わ す ら れ ぬ い と し む す め

Ah. Ah.

Second vocal line with piano accompaniment. The piano part continues with a steady bass line and harmonic support for the vocal melody.

12 1.

て よ くだ き み は り ず り

Ah.

1.

This system contains measures 12 through 15. The vocal line starts with a whole rest in measure 12, followed by the lyrics 'てよ' in measure 13, 'くだき' in measure 14, and 'みはり' in measure 15. The piano accompaniment features a steady bass line and chords in the right hand. A first ending bracket spans measures 14 and 15.

16 2.

お お シェ こ

Ah.

2.

This system contains measures 16 through 19. The vocal line has whole rests in measures 16 and 17, followed by the lyrics 'おお' in measure 18 and 'シェこ' in measure 19. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. A second ending bracket spans measures 18 and 19.

20

おお シェナンドー さらば ともよ とわ

おお シェナンドー さらば ともよ とわ

20

24

に きみお もい おお シェナンドー いつの 日も きみ

に きみお もい おお シェナンドー いつの 日も きみ

24