

# Non ti scordar di me

忘れな草

Versi di Domenico Furnò

Musica di Ernesto de Curtis

谷 篤・訳／編曲 (08.8.16)

Ritenuito

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic, followed by a piano (p) section, and then a section marked 'affrett.' (allegretto) and 'a tempo'. The piano part features a mix of chords and moving lines in both hands.

First system of the vocal and piano accompaniment. The vocal line starts at measure 9. The piano accompaniment is marked piano (p). The lyrics are: すぎゆくな つのひ つばめはとび さりゆく  
おもいで のう たは いまもむね に ながれ くる

Second system of the vocal and piano accompaniment. The vocal line starts at measure 14. The piano accompaniment continues with piano (p) dynamics. The lyrics are: はい なんと ひらく はるを もとめ  
い しきお もか げも とめ

Third system of the vocal and piano accompaniment. The vocal line starts at measure 19. The piano accompaniment is marked 'Meno rit.' (meno ritardando). The lyrics are: あいのしあ わせもとめ わがいとし  
あいのよろこびもとめ わがいとし

24 *rit.*

き つばめ よ わ たし を の も こ と し さ り ゆ く き た  
 き つばめ よ わ たし の も こ と に さ か え り き た

RITORNELLO

29

み れ わ す れ な い で わ

35

が あ い す る き み こ の こ こ ろ

41

は す べ て き み の も の