

誰もいない海

山口 洋子・作詞／内藤 法美・作曲
谷 篤・編曲(2003.4.4)

First system of the musical score. It consists of a piano staff and a bass staff. The piano staff has a treble clef and a common time signature. The bass staff has a bass clef and a common time signature. The music features chords in the piano and a bass line with triplets in the bass staff.

Second system of the musical score. It includes two vocal staves and piano accompaniment. The vocal staves have a treble clef and a common time signature. The piano accompaniment has a treble and bass clef. The lyrics are written below the vocal staves. The music features triplets and a steady piano accompaniment.

い ま は - も う あ き だ れ も - い な い
い ま は - も う あ き だ れ も - い な い

Third system of the musical score. It includes two vocal staves and piano accompaniment. The vocal staves have a treble clef and a common time signature. The piano accompaniment has a treble and bass clef. The lyrics are written below the vocal staves. The music features triplets and a steady piano accompaniment.

う み - し た い ら ん た い か お し て ひ
か ひ と つ の け ひ
お も か げ か
う み - し た い ら ん た い か お し て ひ
か ひ と つ の け ひ

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とめがえがら - ゆきすぎても - わたしはわすれ
えがら - やぶれても - しはわすれ
えがら - なくても - わたしはわすれ
(3番は3連符で)

14

ない - うみにやくそくしたから つらくても
ない - うすみにに つきみしくても
ない - そらに ひとりで

18

つらみとしくてももしには しないと

つらみとしくてももしには しないと

21 1.2.

い

い