

Botshaft

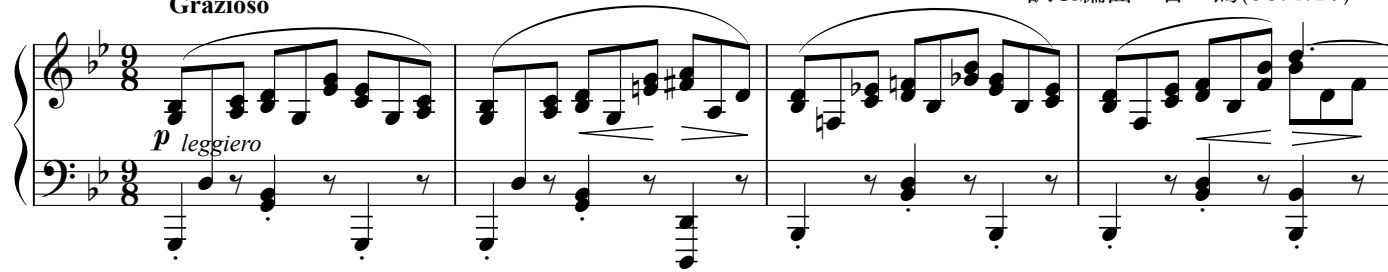
ことづて

Georg Friedrich Daumer

Johannes Brahms

訳&編曲・谷 篤(06.4.17)

Grazioso



p leggiero

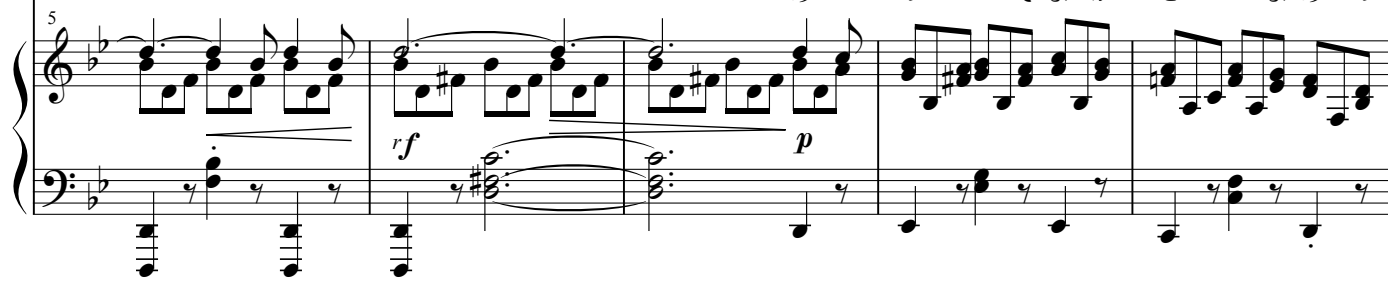
Introduction for piano, marked *Grazioso* and *p leggiero*. The music is in 3/8 time and features a light, flowing melody in the right hand and a steady accompaniment in the left hand.



5

あいのそよかぜよあ-の
あいのそよかぜよあ-の

Vocal entry starting at measure 5. The melody is in the right hand, and the piano accompaniment continues in the left hand.



5

rf *p*

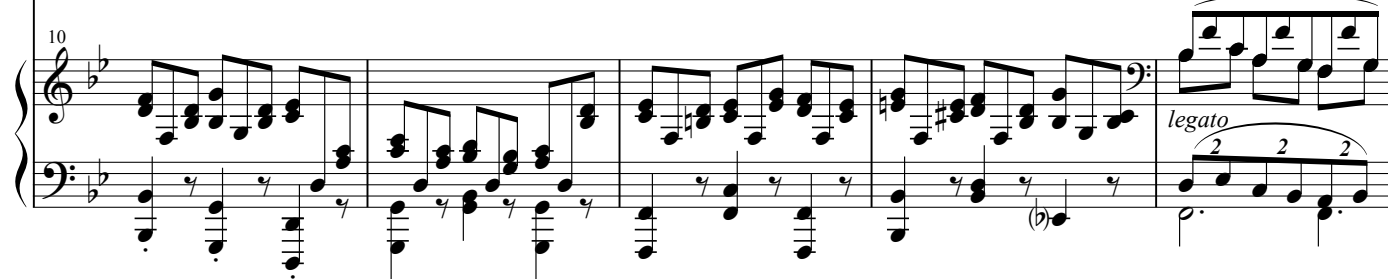
Piano accompaniment for the first vocal phrase, marked *rf* (ritardando) and *p* (piano).



10

ひとのほほにいとしまきげにたわむれさ
ひとのほほにいとしまきげにたわむれ

Vocal entry starting at measure 10. The melody is in the right hand, and the piano accompaniment continues in the left hand.



10

legato

Piano accompaniment for the second vocal phrase, marked *legato*. The right hand features a triplet of eighth notes.



15

さ - や く ご - と く や さ
さ さ や く ご - と - く - や - - - さ -

Vocal entry starting at measure 15. The melody is in the right hand, and the piano accompaniment continues in the left hand.



15

cresc.

Piano accompaniment for the third vocal phrase, marked *cresc.* (crescendo). The right hand features a triplet of eighth notes.

20

しくふ きわたれ

しくふ きわたれ

25

あのひとがおまえ

あのひとがおまえ

30

のなきやきにみみす

のなきやきにみみす

35

ま せ た ら ああ

ま せ た ら ああ

35

f

40

つ た え て お - く れ か - な し み に し ず ん だ く

つ た え て お - く れ か - な し み に し ず ん だ く

40

p *poco cresc.*

45

ら い こ こ ろ も い ま は あ な - た の あ た

ら い こ こ ろ も い ま は あ な - た の あ た

45

2

2